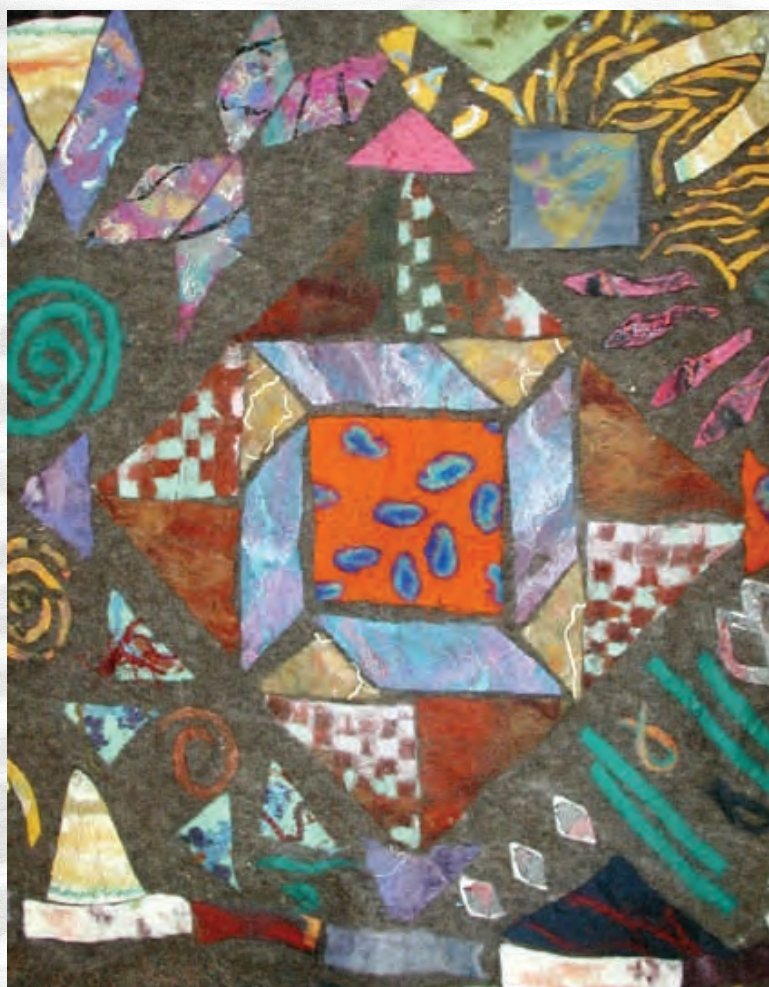


Felt WEST inc.

newsletter for feltmakers of western australia



Hand felted quilt by Julie Williams

autumn 2005 • issue no 11

autumn 2005
issue no 11
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Fel#WEST inc.
newsletter

This newsletter is published quarterly. Deadline dates for material to be submitted are as follows:

summer due 15th February
autumn due 15th May
winter due 15th August
spring due 15th November

We will endeavour to have it distributed by the first week of the following month.

Correspondence should be sent to the editor, Nancy Ballesteros
6 Benwee Rd Floreat 6014
nancy@treetopscolors.com.au

Fel#WEST inc. ABN:20395651770

Notice of exhibitions by members that involve felt will be advertised free of charge (subject to availability of space). Advertising inquiries are welcome, contact editor for details.

Fel#WEST inc. reserves the right to accept or refuse to place an advertisement.

The opinions expressed in this newsletter are those of individual contributors and are not necessarily those of **Fel#WEST** inc.

Articles may not be reproduced without permission of the author.

all wrapped up

Felting seems to be on everyone's agenda again, isn't it great to have a reason to embrace the coming of winter! Felt is still in fashion this season, especially the fulled knitting variation. Lee Anne Davis has written a very timely article for us on fulled knitting. Combining fulled knitting with felt is also a great way of designing with felt.

We have had three wonderful toss 'n tell days since the beginning of the year. To better share all the wonderful work our members are producing, is there anyone who would like to volunteer writing up descriptions of the items shown at toss 'n tell? I usually get the highlights covered, but I find I don't have time to focus on all the pieces. Any help would be greatly appreciated - contact Nancy.

We had another fun Trash 'n Treasure day at Craft House. There was a steady flow of people, however, it seems that if we would really like to have a thriving day we need to get a lot of other craft groups involved (doll makers, quilters, beaders.....). Is there any avid op shoppers out there that would like to take on organizing next years Trash 'n Treasure day? In Melbourne they run a very successful bazaar one day a month for the four main months of winter. It has a huge turn out of all sorts of craft people. Why not here in Perth??? Maybe it could even become a fund raising event for **Fel#WEST** and we could allot a budget to be spent..... Is anyone keen?? If so call Nancy or Liz Odd.

May/June will be very busy months for **Fel#WEST** with a exotic slippers workshop, our normal toss 'n tell day, five days at the Craft & Quilt Fair (volunteers to demonstrate and felt items to sell are needed), a beginners workshop and the **Fel#WEST** annual retreat. When am I ever going to find time to felt??

Start your felting today, not tomorrow...

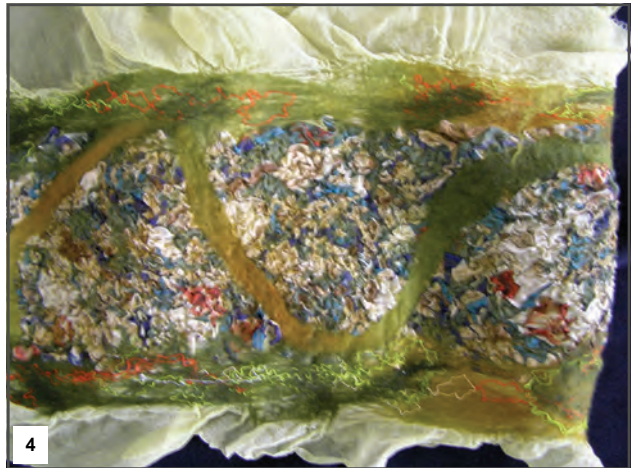
Nancy Ballesteros
Editor

thank you

I really appreciate everyone's contributions. Thank you to:
Karen Wood, Julie Williams, Liz Odd, Jan Stroud, Nancy Ballesteros, Linda Riccio & Lee Anne Davis.

Cover design - shibori water mark created by Nancy Ballesteros
Layout by Lee Anne Davis

berth



1. Heather Davis, fab hand stitched bag with nuno fabric. 2. Gail Putz, rust & tannic shibori quilt, hung at the 'Wool Quilt Awards 2004'. 3. Marie Marshall, felt picture inspired by imagery from the creative colour blending & surface design workshop. 4. Jo-Anne Saunt, close up of scarf featuring multi layers of wool fibres and silk gauze & scarf. 5. Julie Williams, close up of felt scarf featuring nuno fabric, hand stitching and lovely 3D felt flowers.

perth schedule of events

craft and quilt fair perth

Perth Convention Centre 25th to 29th May 2005, 9.00am to 5.00pm daily.

We need many volunteers to demonstrate felting.

Again FelWEST have a feature stand at the show, this is the sixth time we have been involved in this craft event. There are many eastern states craft traders who come across to WA to sell their goodies, so it is an ideal time to see the latest craft products as well as participate in hands on workshops and demonstrations.

Last year the stand had a very positive response in that we had many people attending beginner felting days. So lets' do it again.

This year we have the theme Fragile Object: earth coverings and will be displaying and selling members work reflecting this subject, so if you would like to sell some felting pieces it is a great opportunity. As well, those who volunteer to help on the stand get a free pass into the Fair.

If we get enough people to help it means only half day demonstrating and the rest to look around and enjoy the fair and spend some money.....

Setup for the stand will be on the 24th May between 2.00pm and 5.00pm so if you are free please come and help in promoting our group and show the public just what the Feltmakers of Western Australia are about.

Those wishing to supply items for sale, or wishing to volunteer their services, please contact Jan Stroud no later than 20th May. This is also the closing date for all work that is to be put up for sale, items must be priced and invoiced. To be delivered to either Liz Odd or Jan Stroud, or at the toss n tell day on the 21st May.

FelWEST workshops

4 June - Beginners Workshop.

2 July - Due to popular demand the 2nd Creative Colour Blending workshop with Lee Anne.

3 Sept - Beginners Workshop.

1 Oct - Silk Lap Wraps with Lindy Frayne.

5 November - Working in 3D with Liz Odd.

Bookings made with our treasurer Linda Riccio 9524 2332. Get in early classes fill fast!

perth schedule of events

★ june toss n tell ★

Due to the regular saturday not being available, the june toss n tell day will be held on **sunday** the 19th.

Fel#WEST retreat

DAY RATES AVAILABLE for the Fel#WEST Retreat at Camp Simons, Roleystone 9 -12 June 2005. Cost \$75 for the day, lunch included. Don't miss out on a wonderful weekend of felting, come for the day. Space subject to availability. Contact Linda Riccio 9524 2332.

Fel#WEST agm

6 August 2005 at Craffhouse, Menora, starting at 9:30am.

We are extremely please to announce that our guest speaker will be Carol Hanlon of the Textile Clothing and Footwear of Western Australia. She will speak on "Starting and growing a business and how to find a marketplace". She will also touch on linking your product with being produced in a third world country and on supporting indigenous textile centres. Carol is also in charge of the Design Edge shop in Belmont (see Fel#WEST issue #10). We may also have another guest from India that will show us (and possibly have for sale) textiles that her village in Kutch produces.

A special mailout with all the necessary proxy papers will be posted to you separately around the end of June. **IT IS IMPERATIVE THAT WE HAVE A QUORUM AT THE AGM MEETING TO PASS OUR CONSTITUTIONAL AMENDMENTS.** Please come and support your hardworking committee members that have been trying for several years to get these amendments into our constitution.

There will also be door prizes on offer to a couple of lucky attending members.

new members

Rina Ireland

Anna Chandler

Tony Bennett

Jenny Martin

Juliet Dixon

Caroline Howlett

Valmae Stonehouse

Catherine Keall

Ella Allen

Lynda Palai

Chris Davis

Sylvie Miller

Molly Elliot

Carmen Stewart

Robyn Steel-Stickland

Where do our members live?

As of 1st May we have 143 members which live in the following areas:
2 Victoria, 2 Queensland, 1 South Australia, 1 New Zealand, 7 between Baldivis and Mandurah, 15 south of Mandurah, 3 north of Perth (country), 112 in Perth Metro area.

inspired felt quit

by Julie Williams



For approximately 3 years, I have watched my mother develop a deepening interest and addiction to her sewing machine and the making of patchwork quilts. Each time I visited, she would take me into her sewing room and get my opinion on her latest work, and want advice on colour combinations etc. Although I am not a person that can sit at any sewing machine, I could appreciate her work, and part of it must have rubbed off, because I began to think that maybe the principles could be applied to feltmaking.

When I decided that I wanted to make a bedspread for myself out of felt, I began to think that maybe I could incorporate some of the shapes to the quilt with utilizing a lot of pre-felts left over from various projects as well as newer pre-felts that I could make.

I purchased some batting from Loraine McArthur that she had just taken delivery of two years ago, which took a long time to come back to her from being washed and carded and batted out of wool from her farm in Jerramungup in the south.

Now I was committed. So this year, after a lot of procrastination about getting on with the project, I finally started. Once I did, the first panel got done very quickly, but I made plenty of mistakes. One of the major ones was that I used a lot of felt pieces that were more than just pre-felts, and they were very reluctant to adhere to the batting. So out came the felting needles and the really hard work started.



articles

The second panel was begun with the idea that I could still use some of those more than prefelted pieces, but with the wools roughed up, it would grab a whole lot easier. It did, but still some of the same problem existed. So out came the felting needles once more.

Starting on the third panel, which is smaller than the first and second, I decided that I would needle felt the design on first before doing any wet felting. That part is still underway as it takes a long time to needle felt such a big piece of felt.

I look forward to the time when I can take down the extra big table that I have set up in my family room especially for the project, so I suspect that I will keep plugging away on the project until I can put it on my bed. Hopefully that will be by the time the winter has set in.

workshop review: creative colour blending & surface design workshop

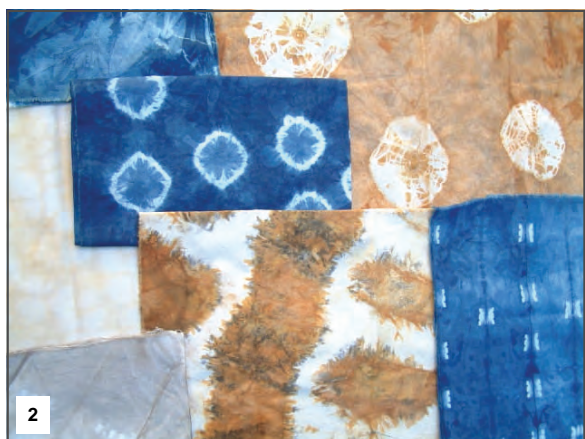
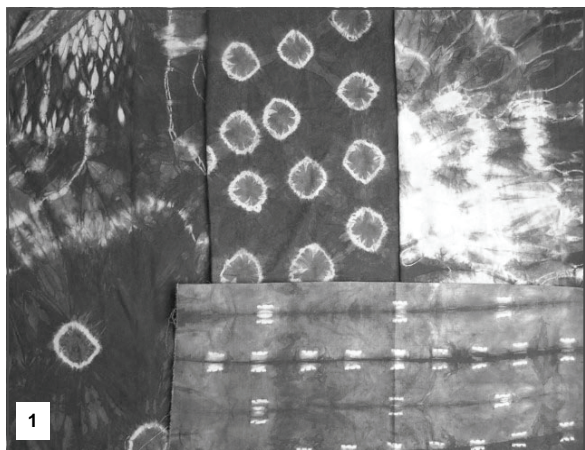
Given by Lee Anne Davis

Just receiving the beautifully laid out notes was enough to make most of us completely happy. Let alone the myriad of beautifully executed samples Lee Anne spent hours creating. Each sample demonstrated either stitching techniques or ways of combining pre-felts together with fabric/textile scraps that are then all stitched down together before being fully felted together. Lee Anne was tired of losing so much textural detail into her felt, so she developed a way of using pre-felts to overcome this. We spent the morning blending colours and making pre-felts and then spent the afternoon stitching them together. It was a wonderfully inspiring and enjoyable workshop!
By Nancy Ballesteros



articles

notes from a delighted dyer



by Karen Wood

The requirements list for the ‘Dyers Delight’ workshop read like a stock sheet for a local Mitre 10 - screws, nails, string, clothes pegs, bull dog clips, lackey bands, plumbing pipe.

Bit of a mystery as the book about shibori that I flicked through in (thorough!) preparation for the event only mentioned needle and cotton, string and a tube. All was revealed, however, when I arrived, sadly late, to find a sure fingered band of enthusiasts using elastic bands to secure marbles or screws into fabric or tying bundles of sewn stuff into elaborate parcels. Karin had oodles of ideas for different shibori patterns and since several of her customers had “had a go” at this sort of thing before, they came up with even more. I had to work like a navy to catch up and keep up! By lunch time, everyone had a bucket or two of bundles soaking in water, along with a kilo or so of building materials and plumbers fittings.

Then came the dye mixing. First, the tannic and rust baths along with a caustic soda bath for each since this acts as a fixer. There was much discussion, muttering and milling about while we calculated, forgot, were distracted then re-calculated the optimum time for the dipping in each bath, the order in which they should come for best effect and where the glove washing came in the sequence. This confusion Karin bore with great patience, explaining again where there was doubt.

1 & 2 shibori dyed cloth by Karen Wood.
3 shibori dyed cloth by Judy Calderwood at Jarrahdale Ecology Centre.

articles

After the first few trials there was no stopping a frenzy of activity. The sun came out with the sort of vengeance that would have sent the original sun worshippers into caves crying, but we donned hats and sunnies, sweated and complained but never stopped working for a minute. The washing lines strung up for the day quickly filled with strange parcels of mauves, gold's and browns - waiting to oxidise by exposure to the air, and have stitches or hardware removed later.

Karin mixed the indigo with great care explaining every step - quite a complicated procedure. Well worth the trouble though as the effect of a fifteen minute bath on our prepared bundles was magic. No wonder this dye has been used and admired for millennia. Even the simplest patterns, in some cases age-old, were fascinating. Who would have thought that a piece of cotton and a few clothes pegs could produce something so beautiful!

Each fabric or hank of yarn took up the dye in its own way - the cotton brightest and clearest, nearly black at times. White or pale felt took on a soft mottled blue and the silk/felt combinations were mysterious and subtle. The ooh's and aah's of dyers undoing their wrapped pieces lasted up until the four o'clock finish, in spite of growing exhaustion compounded by the heat.

Every participant at the workshop produced something wonderful and something they were pleased with. Very many thanks to Karin for her expertise and forbearance and to the Jarrahdale Ecology Centre - a pleasant venue for this sort of workshop. Hopefully, there will be others.



Karen's felted shibori dyed bag and cloth.

rolling the net

www.pursemuseum.com.au - a collection of over 460 purses and hand-bags, Katoomba, NSW.

www.mohairfarm.com.au - scouring, batt, and top milling service for wool, mohair and alpaca. Kangaroo Flat, VIC.

AussieFeltmakers@yahoo.com.au - www.feltwest.com.au member Julie Williams writes that she belongs to an Australian based internet discussion group for Feltmakers, and so far, there are only 11 of us participating. We are really only a "new" group and we are seeking more Aussie feltmakers to join us to make the group and the discussion more diverse. The lists "owner" is Sandie Gordon of Tahmoor, NSW. The group is only open to Australians, so that we do not get into too much of the discussions that the girls on the American felt list do.

Regular rolls:

International Feltmakers Ass. (Echoes)
www.feltmakers.com

Victorian Feltmakers inc
www.vicfelt.org.au

fulled (felted) knitting

by Lee Anne Davis

As we all know knitting has become popular again (yippee), trying to find a knitting shop 10 years ago that sold yarn other than Cleckheaton's was like hen's teeth. Now it's yarn nirvana. While knitting shops haven't been opening by the dozen, the few around do stock a good selection (see 'yarn suppliers'). Then there is the internet, online shopping, love it, hate it, it loves knitting. Type knitting into your favourite search engine and you will be overwhelmed (see 'rolling the net'). So if you don't have a computer, get down to your library and book some time on the internet.

With all the researching on this topic one thing is clear, textile artist/crafters are going one step further in pushing boundaries, recycling, exploring traditional knitting techniques..... 'then place the finished project in the washing machine', what madness is this! While fulling wool has been around forever (see history in 'rolling the net' p13.) it has take off again, magazines, book publishers and the internet have new, revised and hip patterns for beginner/advanced knitters to try.

Over the next few pages we have put together all the basics to get you started. Get those needles clicking, then sit back with coffee in hand and let the washing machine do the felting.

yarns

I have tried a few yarns with success and failure. The following is a list of yarns that have been successful and available here in the West or via mail-order (see suppliers list page12).

Lincraft - Cosy Wool (8ply) \$2.99 (50g) - a good colour range.

Bilby Yarns - Western Dream, naturals (8ply) \$17.50 per skein (200g) also dyed wool - good colour range.

Jo Sharp - DK pure wool (8ply) \$5.60 (50g) - excellent colour range.

Note: Also hand spun wool felts a treat. See Liz's tip for baking soda in 'Felting in a top-loader washing machine'.

Failures: any wool with a label stating 'machine washable' and some white wools (because of the bleaching process).

There are many more yarns that will felt, just remember **100% wool yarn**.

Tip: I have found that the different brands of wool shrink at different rates, keep this in mind when using mixed brands in a project (do a test swatch first).

testing

Trust me, take the time to do a test swatch, it only take 15 or so minutes and you can pop it in the washing machine with a towel that needs a wash.

I used 8ply wool and size 8 needles (as indicated in the pattern I wanted to try). When I first starting to experiment with fulling in the washing machine, I knitted my **swatches 20 stitches by 30 rows in stocking stitch** (as per instructions from 'Knit One, Felt Too'). I was amazed when my rectangle became a square once felted, invaluable for understanding the shrinking process. I also knit my swatches in stripes with my chosen colours to check that the colours don't bleed and that the colours blend or contrast adequately (the knitted yarn looks quite different when felted). I also lightly press stocking stitch projects so the rolled edges don't felt together.

fulling

Because washing machines vary, the instructions here are only a guild for felting.

Front-loader washing machine.

Felting the test swatch: using the shortest cycle (mine is 35mins) set temperature to 40C, place test swatch and a towel in the machine with 10mls of Wool Wash, start cycle. With front loaders (well most) there is no stopping the cycle once started, with this in mind I do find one cycle is not enough and a second (depending on your wool) can be two much, so I find that the rinse/spin cycle for the second cycle is useful. Note details of water amounts, temperatures and cycle lengths.

To felt a finished project: use the instructions above, without the towel. Unless your project is very small the extra weight is not needed in the front-loader. Note that due to difference in size and weight, the project may felt much quicker than the test swatch. Dry on clean towel and do shaping while wet.

Top-loader washing machine, by Liz Odd.

Felting the test swatch: fill washing machine to low water setting at a warm temperature (approximately 100-110F/40-45C). Add ¼ cup of baking soda (the baking soda cuts through the lanolin on home spun yarn) and ¼ to ½ cup of wool wash detergent. Add a small towel to provide abrasion and balance agitation. Use 10-12 minute wash cycle, including cold rinse spin. Once cycle is completed check to see if the approximate gauge has been achieved. If not, the repeat the process with progressively shorter cycles. Check every few minutes until you get the approximate gauge. Note details of water amounts, temperatures and cycle lengths.

To felt a finished project: repeat the above process using a higher water setting, a large towel and proportional amounts of detergent. Run through 1 normal cycle. Check the project frequently for signs of felting. Proceed as for the gauge swatch, but note that due to difference in size and weight, the bag may felt much quicker than the swatch. Check project frequently using your swatch as a guide. Remove the project when you are getting the proper size and texture. Run through the spin cycle to remove excess water. Place item to dry on towels, changing towels when necessary. Some blocking may be done by patting and stretching while wet.

Tip: When is it felted? When you're happy with the look, knitted felt makes a strong fabric so there is no need to over felt for strength.

patterns

If you would like to have a go at fulled knitting without the \$\$ of buying a book, refer to 'roll the net' on page 13, there are plenty to choose from, particularly bags.

Once hooked there are many titles around (checkout 'book review' in summer 2005, issue 10). Some other titles I have spied are:

Vogue knitting on the go: Felting (Sixth&Spring Books)

Pursenalties - 20 Great Knitted and Felted Bags by Wiechmann.

Bags - a Knitter's Dozen by XRX Books: patterns for 21 different bags by various designers.

Most of the books are American so we have included a chart (page 13) to demystify yarns, needles, etc. Some of the books mentioned here and in the last 'book review' are available around town in book shops and some yarn suppliers or check out the internet.



My son Ryan modelling his new Peruvian-style hat from 'Knit one, Felt too'.

Yarn suppliers

| | | |
|--|--|---|
| <p>Albany Sewing & Knitting Centre 17 Albany Hwy. ALBANY WA 6330 P: (08) 841 2500</p> | <p>Crossways Wool & Fabrics Shop 25 Crossways Shopping Centre Cnr Rokeby & Bagot Rd. SUBIACO WA 6008 P: (08) 9381 4286 E: sales@woolshop.com.au W: www.woolshop.com.au</p> | <p>Lincraft Carousel Shopping Centre CANNINGTON WA P: (08) 94515455 Whitford City Shopping Cntr HILLARYS WA P: (08) 9401 7733 The Galleria Collier Rd. MORLEY WA P: (08) 9275 9767 St Martins Arcade Hay Street. PERTH WA P: (08) 9325 1211 W: www.lincraft.com</p> |
| <p>Bassendean Fabric & Craft 83 Old Perth Rd. BASSENDEAN WA 6054 P: (08) 9378 3977</p> | <p>Cute 'N' Crafty 5/25 Queens Rd. Mt PLEASANT WA 6153 P: (08) 9315 3070 W: www.yarnsgalore.com.au</p> | <p>The Blue Box 51 Prince St. BUSSELTON WA 6280 P: (08) 9752 2313 E: info@thebluebox.com.au W: www.thebluebox.com.au</p> |
| <p>Bilby Yarns 65 Parry Way. BULLCREEK WA 6149 P: (08) 9310 1193 F: (08) 9310 1178 E: bilbyarn@tpg.com.au W: www.bilbyyarns.com.au</p> | <p>Dormani Yarns 318 Lord St. HIGHGATE WA 6003 P: (08) 9328 3050</p> | <p>The Knitting Shop Shop 2 / 3 Goddard St. ROCKINGHAM WA 6168 P: (08) 95271606 E: aann4908@bigpond.net.au</p> |
| <p>Calico & Ivy 1 Glyde St. MOSMAN PARK WA 6012 P: (08) 9383 3794 W: www.calicoandivy.com</p> | <p>Geraldton Wool & Craft Shop Chapman Way Arc Shop 10b Chapman Rd. GERALDTON WA 6530 P: (08) 9921 5688</p> | <p>The Wool Shack PO Box 228 INNALOO CITY WA 6918 P: (08) 9446 6344 E: info@thewoolshack.com W: www.thewoolshack.com</p> |
| <p>Chez's Crafty Affair 23/25 Burt St. BOULDER WA 6432 P: (08) 90930764</p> | <p>Kathy's Knitting Machine Centre 7 Rise Crt. ARMADALE WA 6112 P: (08) 9497 7237</p> | |
| <p>Cottonfields 263 Stirling Hwy. CLAREMONT WA 6010 P: (08) 9383 4410 W: www.cottonfields.net.au</p> | | |

rolling the net

Fulled Knitting Patterns:

Knitting index, a lot of felted projects

freeknittingpatterns.blogspot.com

Booga Bag

www.blacksheepbags.com/booga_bag.html

French Market Bag

www.knitty.com/ISSUEwinter03/PATTfrenchmarket.html

Highlands Bag

secure.elann.com/ShowFreePattern.asp

Knitting Yarns:

The Wool Shack (WA)

www.thewoolshack.com.au

Wool Baa (Vic)

www.woolbaa.com.au

Colored Jules Wool (Vic)

www.coloredjules.com.au

Nundle Woollen Mill (NSW)

www.nundle.info/nundle/shop/catID.asp

Inspirational Yarns:

Spirit Trail Fiberworks

www.spirit-trail.net

Colinette Yarns

www.colinette.com

History of fulling wool:

History of wool industry in the UK.

www.swuklink.com/BAAAGDGB.php

The fulling experiment.

www.angelfire.com/fl/burntmounds/fulling.html

Yarn Types and Knitting Needles

These sizes must be regarded as only very approximate:
a guide to working a tension square trial.

| Finished Yarn Diameter | | Knitting Needle Sizes | | | Yarn type | | |
|------------------------|-----|-----------------------|--------|---------|----------------|------------------|-----------|
| wraps per inch | cm. | Metric mm. | UK no. | USA no. | UK | USA | AUSTRALIA |
| | | 1.0 | 18 | — | — | — | — |
| | | 1.5 | 16 | — | — | — | — |
| 25 | 10 | 2.0 | 14 | 00 | 2-ply | — | — |
| 25 | 10 | 2.25 | 13 | 0 | — | Fingering | — |
| 19 | 7.5 | 2.75 | 12 | 1 | 3-ply | — | 3-ply |
| 19 | 7.5 | 3.0 | 11 | 2 | — | — | — |
| 16 | 6.5 | 3.25 | 10 | 3 | 4-ply wt. | Sportweight | 4-ply |
| 14 | 5.5 | 3.75 | 9 | 4 | DK(thin) | — | (5-ply) |
| 12 | 5.0 | 4.0 | 8 | 5 | DK(thick) | — | 6-ply |
| 11 | 4.5 | 4.5 | 7 | 6 | Aran(thin) | — | 8-ply |
| 10 | 4.0 | 5.0 | 6 | 7 | Aran or Triple | Knitting worsted | 10-ply |
| 9 | 3.5 | 6.0 | 4 | 9 | Double-double | Bulky | 12-ply |
| 7/8 | 3.0 | 7.0 | 2 | 10.5 | Chunky | Extra bulky | 14-ply |
| | | 7.5 | 1 | 11 | — | — | — |
| | | 8.0 | 0 | 12 | — | — | — |
| 5/6 | 2.0 | 9.0 | 00 | 13 | Extra chunky | — | — |
| | | 10.0 | 000 | 15 | — | — | — |

book review

new books

350 Years of Purses and Handbags

by Susette G. Rowling. The book includes colour covers and several colour plates along with descriptions of many works – all to be found amongst Fleming's collection of over 460 purses and handbags housed at the Purse Museum, 'Shepton', 227 Katoomba St., Katoomba, NSW. Contact details: 02-4782 7588 or check her website at www.pursemuseum.com.au

Sensory Deceptions for felts and fabrics

by Ewa Kuniczak. Self published, the latest in the series. Laminated prompt sheets for Mesh Felts and Flat Felts included with the 61 page book which is full colour, pub. 2004. ISBN 0954114353. Transforming the surface of felt, that's what the book's three main sections offer: Foundation and Surface Treatments; Photography and Computer Graphics, and Fake Fibre Fabrics. Available from www.feltheadtoe.com or Artisan Books, Melbourne. (courtesy Textile Fibre Forum Mag. No.77)

billboard

miscellaneous

Winter 2005 Fashion trends according to the general manager Colette Garnsey of David Jones include "tailored wide-leg pants, flowing or pencil skirts and the shrunken jacket. Rich colours, textures and embellishment are all key for the winter. In terms of fabric, we are seeing a lot of velvet, chunky wool and lightweight herringbone and tweed."

My name is **Steve Popkin** and I own a site, www.thethrivingartist.com, that teaches artists how to market and sell their artwork. There is absolutely no fee for the course and it is offered to all artists in all medias. The course is done in a six part multi-media format delivered entirely on the web. I am doing this to help beta test other informational products that I am developing for the artist market. The feedback that I gain from the students will help me do this. The registration page for the course is found at: www.thethrivingartist.com

call for entries

Joondalup Community Art Exhibition 8 - 22 June, 2005 at the Lakeside Joondalup Shopping City. Deadline for entries is 25 May, cost \$11. More info at: www.joondalup.wa.gov.au

Melbourne Scarf Festival 2005 True Colours. 30 June - 3 July. All scarves need to be received by 3 June. Scarf award categories that might interest Feltmakers: award for the best nuno felted mixed fibre scarf, award for the best nuno felted silk scarf, award for the best Australian pure wool scarf, and many other categories. For details contact Anna MacDonald, Craft Victoria 03-9650 7775 or email at amacdonald@craftvic.asn.au.

ABC Anglicare 2005 Knit. Last year was the events first year and about 200 rugs were created, the response was huge. Its on 1st June 5am to 8 pm at ABC studios in East Perth, and throughout the state. May be some of our members are interested in contributing. www.abc.com.au/perth/knitin gives all the details.

2005 Montana World of Wearable Art Award (WOW), Wellington New Zealand, 23 Sept - 2 Oct. contact: heather@worldofwearableart.com

forums

Fibres West 2005, Bunbury Cathedral Grammer School, 1- 8 October, 2005. Brochures available by sending a stamped, self-address long envelope to Conve-nor, Fibres West 2005, PO Box 648, North Perth, WA 6906 or inquires to Cherry Johnston 08 9328 7039, email cherry@cherryjohnston.com A six day textile retreat with ten residential workshops, plus slide shows, trades hall, craftsman's bazaar and lectures.

TAFTA Geelong Forum 2005, in Geelong, Vic. 25 Sept - 1 Oct, 2005. Contact: tafta@up.net.up.au

conferences

8th Southern Hemisphere Feltmakers Convergence, Canberra 2-8 Oct 2005. Contact: bettyhudson@dodo.com.au

3rd International Felt Symposium, July - 3 Aug 2005 Kyrgyz Republic USD 895 www.catgen.com/cacsa

Danish International Felting Symposium, Copenhagen, 18-21 August 2005. www.grima.dk

gallery

Ancient Arts + 1, 4-29 May 2005. Heathcote Museum & Gallery, Dun-craig Road Applecross. Featuring; knitting, felt-ing, lace, weaving, tap-estry, beadwork and more.

contact details

Fel#WEST inc

Meet: Toss n Tell workdays - 3rd Saturday of each month (except January)

Place: Craft House, Clyde Road, Menora, WA 6050

Time: 9:30 - 3.00 bring your lunch

Charge: \$5.00 members, tea/coffee provided

Bunbury Felters - meet 1st Friday of each month, for more details contact Val Hornibrook (08) 97271968

Fel#WEST inc committee members

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moving? make sure your Fel#WEST newsletter follows you to your new address

Fel#WEST inc

membership / renewal form

Membership fee: \$25.00 per year, \$30 overseas members
\$12.50 after January 1
- includes receiving our quarterly newsletter

Renewals due: 1st July each year
Send to: Linda Riccio Treasurer
31 Folly Road Baldivis 6171 WA

Name: _____

Address: _____

Suburb: _____ State: _____ Post Code: _____

Phone: _____ Fax: _____

email: _____

I grant permission for Fel#WEST to publish my contact details in our newsletter once a year (this will enable everyone to contact each other more easily).

yes no

Where do we meet?

Place: Craft House, Alexander Park, Clyde Street Menora 6050
Time: Toss n Tell Workday 3rd Saturday of each month
9:30am to 3:00pm

Contact: Jan Stroud 9447 4833 or
Nancy Ballesteros 9387 3007
email: nancy@treetopscolors.com.au

year _____ receipt no. _____

calendar

see schedule of events and billboard for further details

may

4-29 wed to sunday
ancient arts + 1
heathcote gallery

21 saturday
perth toss n tell

25-29 wed to sunday
craft & quilt show
@ new convention
centre

june

4 saturday
beginners
workshop

9-12 thursday to sunday
FeltWEST annual
Retreat
@ camp simons

8-22 wednesday
joondalup community
art exhibition

19 sunday
perth toss n tell

30 thursday to sunday 3
melbourne scarf festi-
val 2005 true colours

july

2 saturday
Creative colour
blending workshop

16 saturday
perth toss n tell

august

6 saturday
feltWEST AGM

20 saturday
perth toss n tell

september

3 saturday
beginners workshop

17 saturday
perth toss n tell

23 friday to sunday 2
october
2005 montana world
of wearable art award

october

1 saturday
silk lap wraps
workshop

1-8 saturday
fibres west 2005
bunbury

15 saturday
perth toss n tell

toss n tell check list - sign in and pay \$5



plastic for table



name tag



towels



soap



bamboo mat and/or bubble wrap, pole



water container



netting



bucket (good for taking wet things home)



wool, silk, yarns



lunch



fabric



Show and tell items



scissors



needing two tables - remember to book